

PROMISED NEXT WEEK.

"The Lilac Domino."

A notable production of light opera will be given at the Belasco Theater next week, when the Belasco Opera Company presents "The Lilac Domino." With a cast including many of the best-known artists of grand opera of this country and Europe and a symphony orchestra selected by Mr. Dippel himself, this production promises great attractiveness.

"The Lilac Domino" comes to us after a four months' engagement in New York. Eleanor Painter, who has been singing in Paris and Berlin and was brought to this country, her home, especially for this production by Mr. Dippel, and Wilfred Douthett, a young English barytone, sing the principal roles. Others in the cast are Jeanne Maubourg, of the Metropolitan Opera Company; Rene Delina, of the Chicago Opera Company; and James Harrod, a young tenor of the Boston Opera Company. George Curran, James E. Haggard, Robert O'Connor, and Henry Hermansen sing and handle the lighter comedy roles. Arnold Goetzl and Milan Roder are the conductors of the symphony orchestra.

"The Miracle Man."

George M. Cohan's comedy drama, based on the Packard novel of the same name, "The Miracle Man," comes to the New National next week. It is the sole purpose of the stage merely to entertain and amuse—as some folks continually claim—then "The Miracle Man" fulfills that mission to the uttermost degree; for it is said to be as amusing, as anything Mr. Cohan has ever written. Gail Kane, George Nash, and William H. Thompson in the principal parts will be supported by the same associate players that have won distinction during the Broadway run. The original scenic production will also be staged here precisely as given in New York. The second act setting is one of the most elaborate and realistic stage pictures ever contrived. It shows the cottage or "shrine" of the Patriarch.

"Jack's Romance."

The popular Irish tenor, Fiske O'Hara, comes here under the management of Augustus Pilon, Jr., to present his latest play, "Jack's Romance," at the Columbia Theater next week. From all accounts Mr. O'Hara has, in "Jack's Romance," a rattling good Irish play of the old style type that makes the blood tingle at times, and yet teems with a beaming of genuine Irish comedy and sprightly humor. His fitting Irish songs would go far toward making a success of even a less meritorious play than that which he brings here and display the excellent qualities of his fine tenor voice to good advantage.

"As a Man Thinks."

The patrons of Pol's will have an opportunity next week of seeing Augustus Thomas' widely discussed play, "As a Man Thinks."

The central figure in the drama is Dr. Seelig, an eminent Jewish physician, who succeeds in saving the happiness of Mr. and Mrs. Frank Clayton, a happiness which is about to be wrecked on the rocks of suspicion and recrimination on the part of both husband and wife. There is an absorbing secondary love story, revolving around Dr. Seelig's daughter, Veda, and a young sculptor, a friend of the Claytons.

When "As a Man Thinks" was originally produced in New York, John Mason was the Dr. Seelig, Crystal Hume was the Mrs. Clayton, and the Dublin Minstrel, Mr. Maibach and Chappelle, direct from London, in "How Huby Missed the Train" the Berrens in a musical comedy. Low and Mollie Hunting in a musical sketch, Dorey and Dupree, conclude the bill.

Vaudeville.

Next week at Kelt's the program will present Ed Edwards and his own company of thirty-five girls and boys in "The Edwards' Song Revue of 1914." A dramatic star, Catherine Calvert and her supporting company, will be seen in "The Slave One Girl," by Paul Armstrong. Frank Fugate, "The Dublin Minstrel," Mr. Maibach and Chappelle, direct from London, in "How Huby Missed the Train" the Berrens in a musical comedy. Low and Mollie Hunting in a musical sketch, Dorey and Dupree, conclude the bill.

"The Prize Winners."

"The Prize Winners" will be seen at the Gayety next week. The new burlesque, "A Broadway Homecoming," shown in two acts and four scenes. The cast includes Leon Harely, Rose De Mar, Hal Skelley, Sam Hyams, Leo Hoyt, Edna Raymond and Clara Gibson. As should be the case with a musical show, the song numbers will be found to be the kind that you can't help whistling all the way home. There is one big song number, "The Wedding in the Dark," that introduces some new effects in lighting devices.

Small Talk of the Stage.

Nat Goodwin has just brought suit for alleged libel against Life.

An unusual work, which will be of literary and historic interest, is now well under way by the copyright office of the Library of Congress. This is a list of all dramas copyrighted in the United States from 1870 to the present time. In the editorial comment of the monthly catalogue of United States public documents it is estimated that there are about 53,000 of these plays. This is a note of discouragement is sounded for would-be playwrights, for it is stated that estimates show that less than one in fifty of the dramas has been produced on the stage.

The American players who are complaining of the extensive competition of players from abroad may be pleased to hear that Graham Moffat, the author of "Runtie Pulla the Stripes," "The Scragin' o' the Pen," and "The Concealed Red," will bring to this country soon eight members of his family to act with him in a comedy called "The Hookin' o' Sandy."

The New York Hippodrome Winter Circus opened yesterday.

Charles Frohman is planning to make

COMING NEXT WEEK.



ELEANOR PAINTER, Prima donna, Andrea Dippel Opera Company, in "The Lilac Domino" at the Belasco next week.

AT POL'S THEATER THIS WEEK



A Scene from "The Road to Yesterday."

AT THE COSMOS.



ANNA MORECROFT.

one of the "County Fair Diving Girls," at the Cosmos this week.

the new Porter Emerson Brown play, in which he will present Ann Murdock and a big company of metropolitan favorites at the Columbia in the near future, one of the most pretentious productions of the year.

A new picture theater of enormous proportions is to be built soon in New York. It will have a seating capacity of nearly 5,000. An innovation will be a huge dance hall in the basement, to which patrons of the theater will be admitted free.

One of the interesting events at the New National Theater will be the coming of Annette Kellerman in a new musical production, "The Model Girl."

"Good Night, Nurse," is the title of a new comedy written by Ethel Watts Mumford, who also wrote "Just Himself" for Lopokova.

Fritzi Scheff has abandoned "Pretty Mrs. Smith," the play in which she appeared here earlier in the season, and is going to revive her old favorite, "Mlle. Modiste," on the Pacific Coast, and is also going to pose for motion pictures. In the meantime "Pretty Mrs. Smith" will continue its tour with Charlotte Greenwood, the "long lean, lengthy, lanky" comedienne, as the star.

The Messrs. Shubert announce that they have placed Louis Mann under their management and that he will appear in a new play by Edward Locke entitled "The Bubble." It is the story of a bucketshop keeper who tried to ruin an old-fashioned storekeeper. Mr. Locke is well known as the author of "The Climax" and "The Case of Becky."

A splendid local chorus and excellent set of principals are now rehearsing every Monday and Thursday evenings at 8 o'clock at the Tressi studio for an early

production of Planquette's tuneful opera, "The Chimes of Normandy."

Lopokova is to be a featured member of the company that will appear in a new revue assembled by Klaw and Erlanger and tentatively called "Fads and Fancies."

The tour of the Maude Adams company, which originally was to have been a short one, has been rearranged. As it stands now it will take the actress to the Pacific Coast and will not close until June.

"Sh! You'll Wake the Baby!" has been chosen as the title of a new three-act farce by Robert McWade, who has the promise of a Broadway manager to produce it.

Ina Claire is to leave the cast of "Lady Luck." For her role Florence Webber has been engaged.

The new Winter Garden show is to be called "Made in America." Some of the

AMUSEMENTS.

LECTURE ON MEXICO

Accompanied by Stereoscopic Views BY

WM. H. SLOAN

Noted Traveler and Experienced

Lecturer.

Mr. Sloan has lived twenty-eight years in Mexico. His personal acquaintance with her rulers, coupled with his knowledge of the language, customs, and conditions of the people make him eminently fitted to lecture on the topic of so vital interest to all Americans.

POL'S THEATER, Sunday, Jan. 31, at 8:15 p. m. Tickets, 50c and 75c.

Now on sale at Box Office, Pol's Theater.

Smoke If You Like.

Majestic
9th and C Sts.

J. THEO. MURPHY, Mgr.
Evenings, 10c, 20c, 30c, 50c.
Matinees, Tues., Thurs., Sat., 10c, 15c, 25c.

BIFF-BANG-BIFF

Hear the Booming of the Big Guns THIS WEEK

The Broadway Burlesquers

The laughing hit of the season

30 PEOPLE MOSTLY GIRLS

WRESTLING

Wed. Eve, Bull Montana and Tony

Bernard, finish match (Returns)

Fri. Eve, 10 Amateur Wrestling Bouts

Columbia THEATER
WASHINGTON'S LEADING THEATER
ALL THIS WEEK
Matinees Thursday and Saturday.
Prices: Orchestra, \$1.50 and \$2; Balcony, 75c and \$1; Gallery, 50c.
BARGAIN MATINEE THURSDAY, 50c to \$1

FORTUNE KNOCKS AT EVERY MAN'S DOOR AND THAT DOOR OPENS INTO "THE LITTLE CAFE!"

JUST TAKE THIS TIP!

This man is a waiter. He's got to wait. But don't you be a waiter. Help yourself to the good things of life when you can, and the quintessence of all that is bright and gay in this life will be found in

"THE LITTLE CAFE."

THE BIGGEST OF ALL MUSICAL COMEDY TRIUMPHS.

CAST AND CHORUS OF 100

NEXT WEEK | Seats Sale Tuesday 8:30A.M. | THE EMINENT IRISH ACTOR-SINGER

FISKE O'HARA

IN THE NEW ROMANTIC COMEDY

"JACK'S ROMANCE"

Today at 3 O'Clock LAST TIME UNCLE SAM AT WORK

TONIGHT AT 8:15 | TOMORROW AT 4:45

NEWMAN TRAVELTALKS

With Actual WAR PICTURES

BERLIN | THE WAR CENTER

POPULAR PRICES—25c, 50c, 75c, \$1.

"maids" in America who are to appear in it are Valeska Suratt, Minerva Coverdale, and Yansel Dolly.

In "The Legend of Leonora" Charles Hammond plays the role of Capt. Rattray, which is the principal male part.

AMUSEMENTS.

NEW NATIONAL ALL THIS WEEK Mats. Wed. & Sat.

The only theater in Washington offering exclusively American and foreign stars of first rank

CHARLES FROHMAN Presents

MAUDE ADAMS

IN J. M. BARRIE'S THREE COMEDIES

THE LEGEND OF LEONORA

FOLLOWED BY

THE LADIES' SHAKESPEARE

THE CHARMING COMEDY

QUALITY STREET

A FESTIVAL OF FEATURES FOR FEBRUARY

George M. Cohan's Remarkable Play

THE MIRACLE MAN

With George Nash, W. H. Thomson, Gail Kane, and Companion Players.

In His Delightful Creation

CYRIL MAUDE Grumpy

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